## The privately produced Australian Aerogrammes ("The Private Issues")

Every collector of Australian aerogrammes is familiar with the aerogrammes without value stamps with the imprinted text "Approved by Postmaster-General for acceptance as Aerogramme" with a subsequent number. This article describes the origin of these aerogrammes and show some examples from my collection.

Originally AIR LETTERs - later renamed AEROGRAMME - were used for communication with Australian soldiers during World War II. The sentence "For letters to members of Overseas Forces" pointed this out. Soon the AIR LETTERs were approved for the general public and this sentence was crossed out..

Aerogrammes were very popular because they were an inexpensive and fast means of communication abroad for private individuals. However, there was a major shortcoming for commercial users: once making a spelling mistake or necessary content corrections made the aerogramme useless, the postage was lost.

To avoid this, the Blake & Hargreave printing company contacted the Postmaster General's Department (PGD) in 1945 and asked them to be allowed to print aerogrammes without stamped values according to the requirements of the authorities..

In his excellent study "The Private Issues - A study into the Airletters and Aerogramme Issues of 1946 to 1966", Neil W. Cornish documents the correspondence with the PGD on the basis of the original documents.

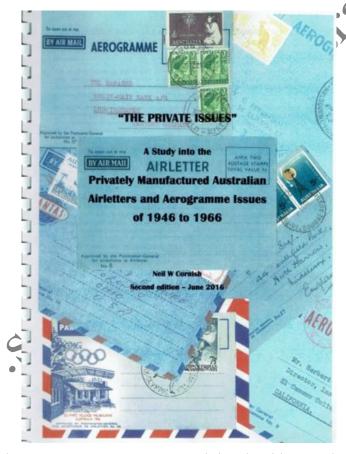


Fig. T. Neil W. Cornish: "THE PRIVATE ISSUES - A study into the Airletters and Aerogramme Issues of 1946 to 1966", A4 format, ca. 140 pages, spiral binding

In a press release dated 29 May 1946, the first approval was finally granted. The requirements of the PGD were very rigid and the layout of the aerogrammes precisely defined. Each subsequent change to the layout had to be submitted to the PGD and approved individually. However, once the approval number has been assigned, it has not been changed.

As a result, a large number of different variants of the aerogramme can exist for a given approval number.

The permission was given to the print shop; there were no restrictions on use. Therefore, the same approval number may also have been used by different institutions or companies..

Neil W. Cornish's reference work lists all known pre-decimal private aerogrammes both in tabular form and in photographs with varieties. In addition, the work contains a large appendix of relevant documents. Any collector of private aerogrammes can only be recommended to buy this reference work - in the meantime in the second edition in 2016.

The study is available for AUD 45.00 + postage. The email address of Neil W. Cornish can be requested from the author of this article.

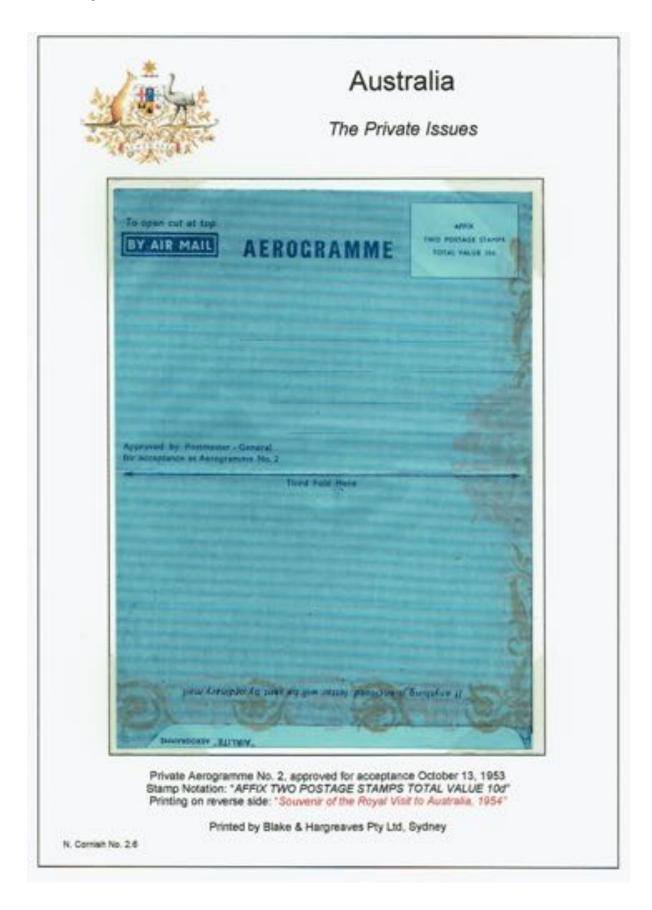
Peik Bremer is also working on research into private issues, for more information see his publications on Stampboards.

Since this is (still) a small collection area, there is of course no catalogue with prices. Private aerogrammes are rarely offered on Ebay. The lots are (almost) always sold. The number printed of each aerogramme is not known. There is still a lot of research to be done here.

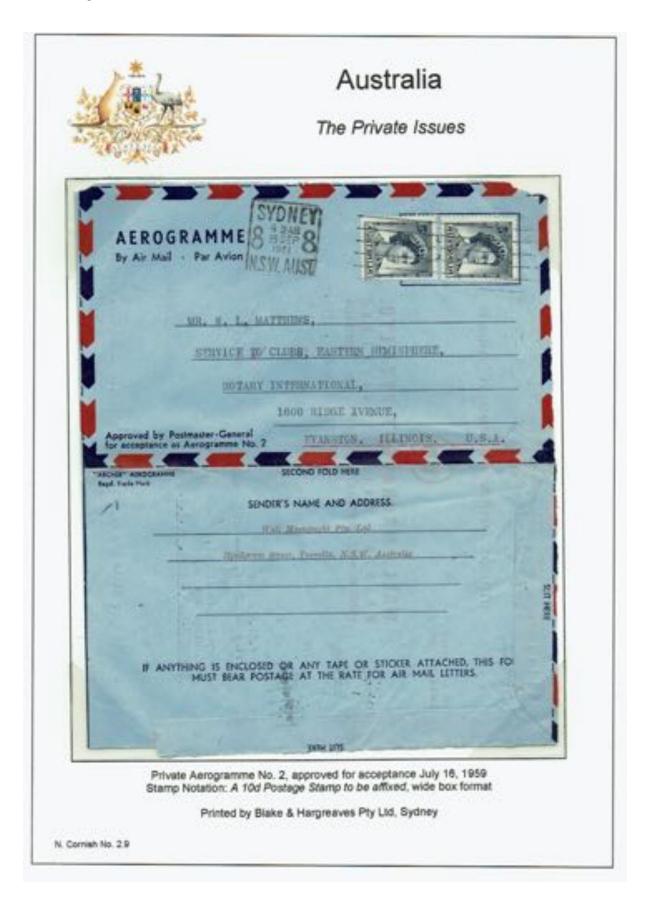
The following is an exemplary selection of private aerogrammes from my collection.

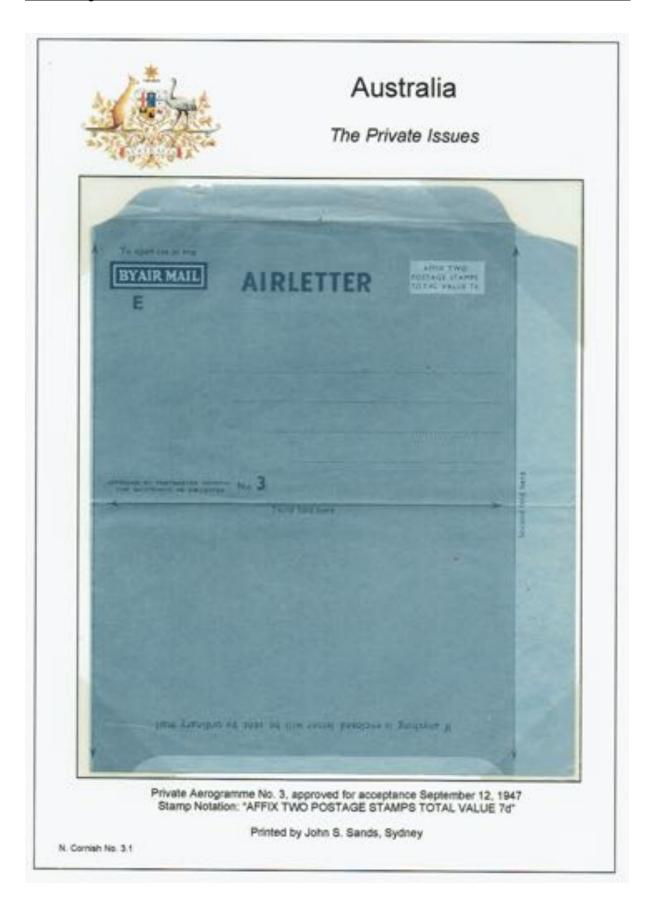
Literature:

amme Issu Neil W. Cornish: "The Private Issues - A Study into the Airletters and Aerogramme Issues of 1946 to 1966" Translated with deepl.com





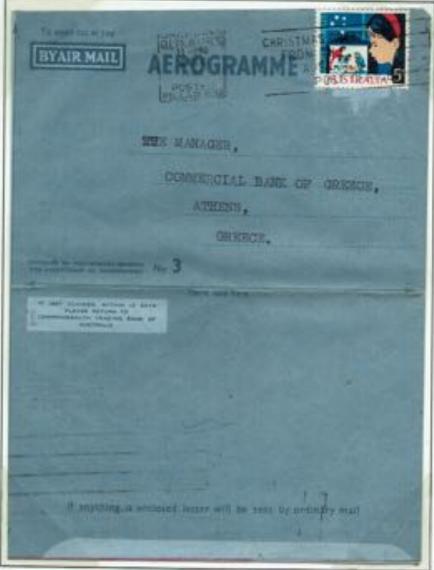






## Australia

The Private Issues



The aerogramme sent from Brisbane December 16, 1964 to Athens, Greece. The aerogramme is underpaid, 10d were required. The aerogramme was not taxed.

Private Aerogramme No. 3, approved for acceptance December 13, 1957 Stamp Notation: "A 10d POSTAGE STAMP TO BE AFFIXED"

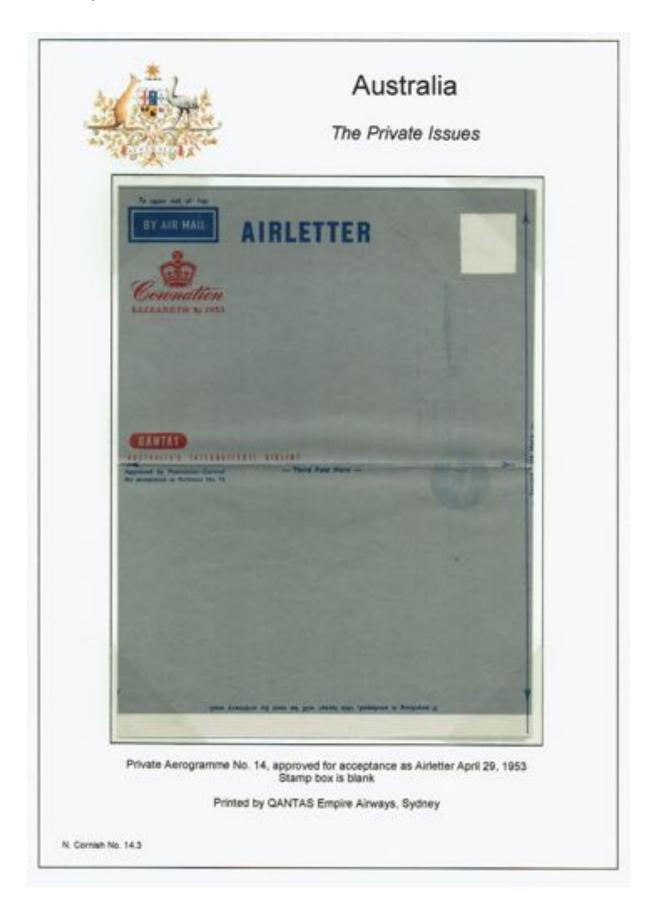
Printed by John S. Sands, Sydney

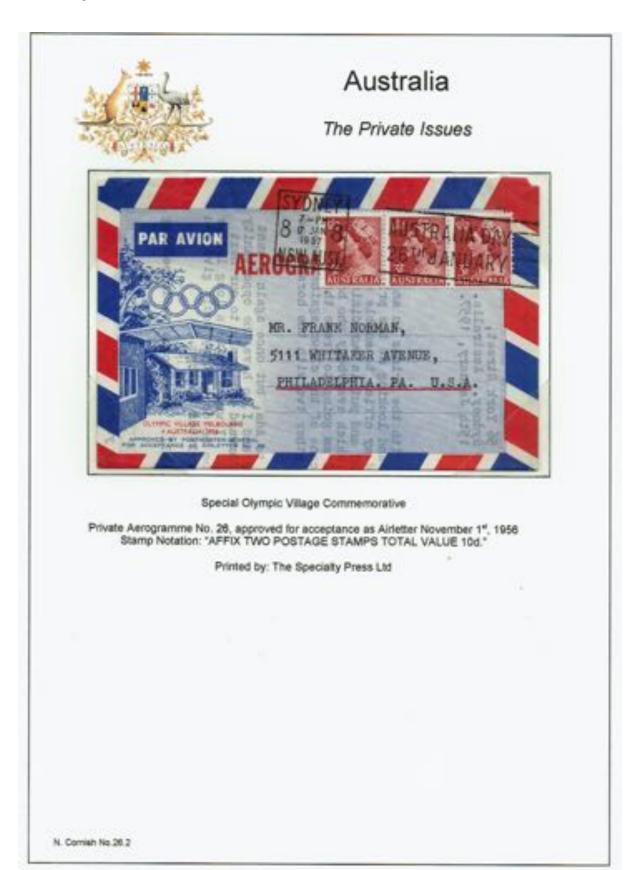
N. Cornish No. 3.3

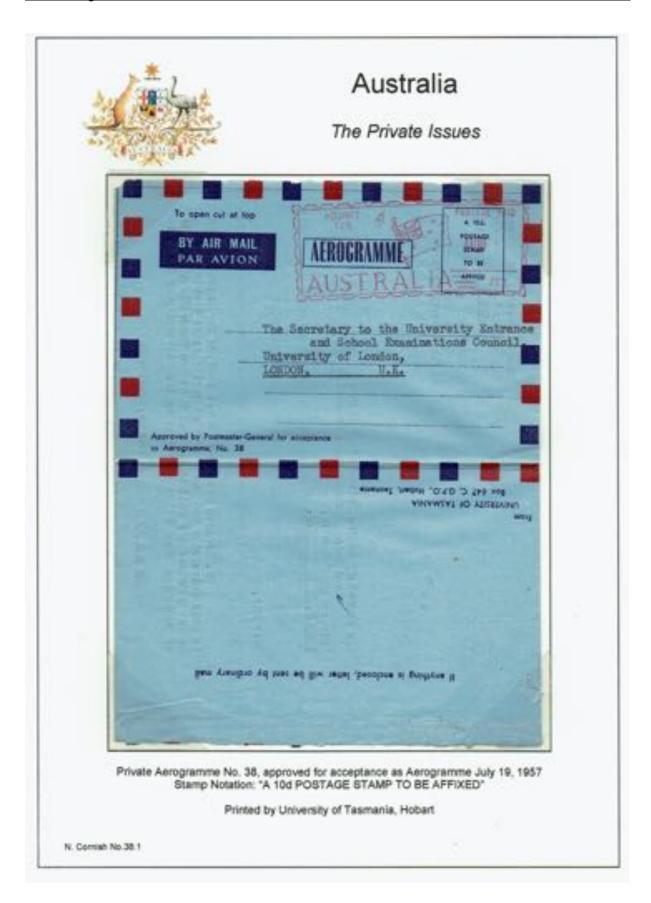


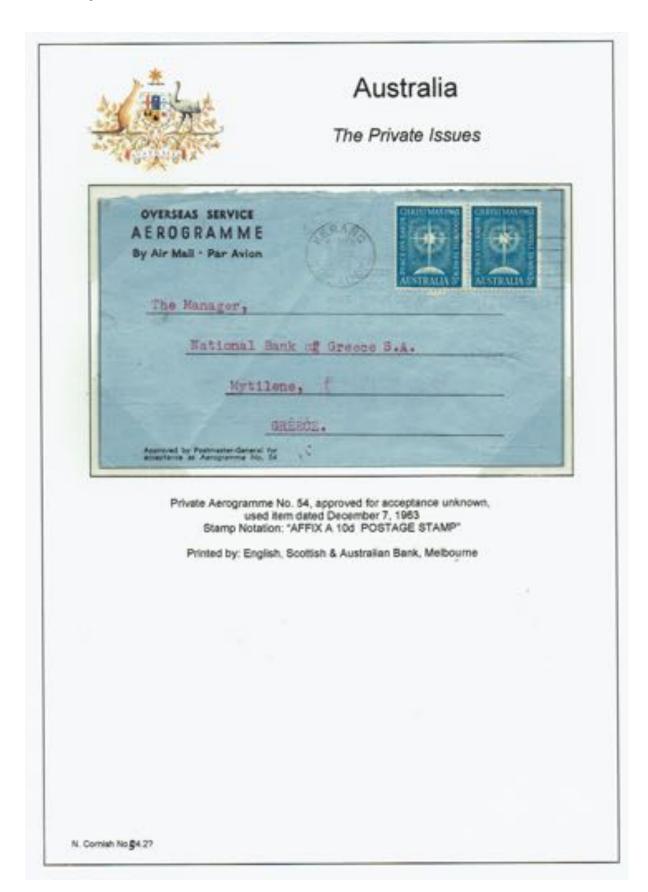


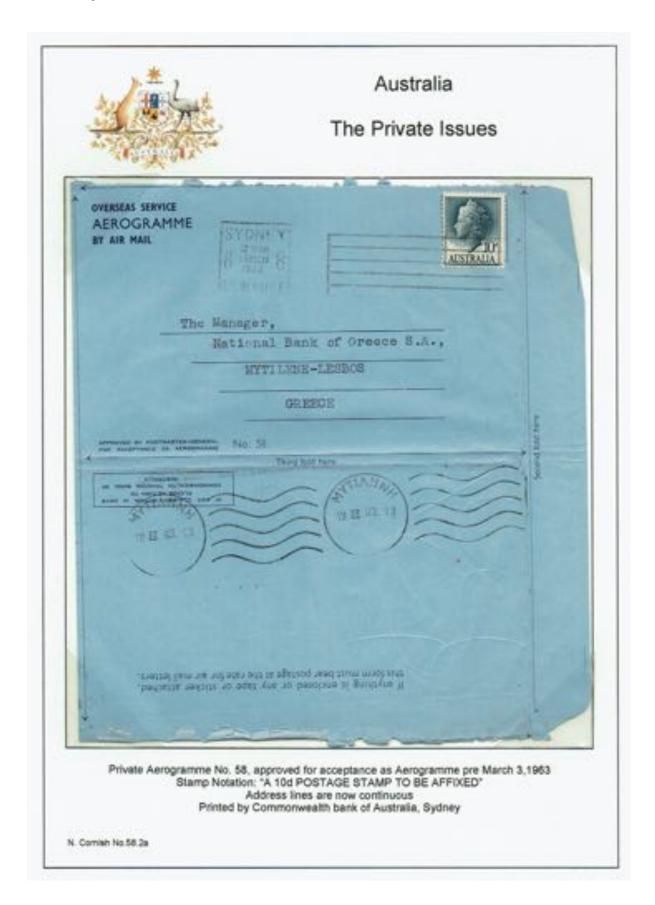


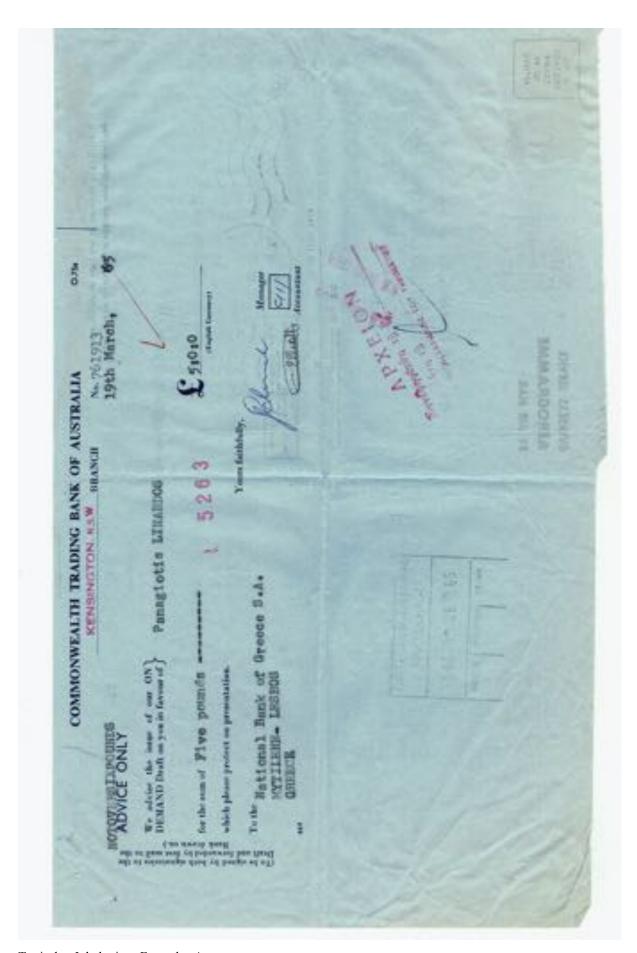






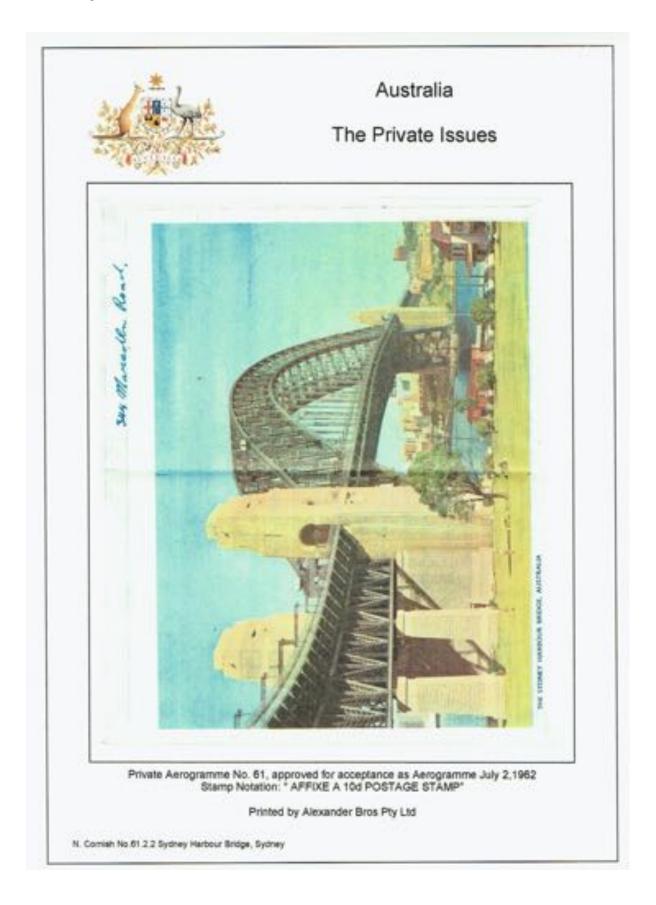


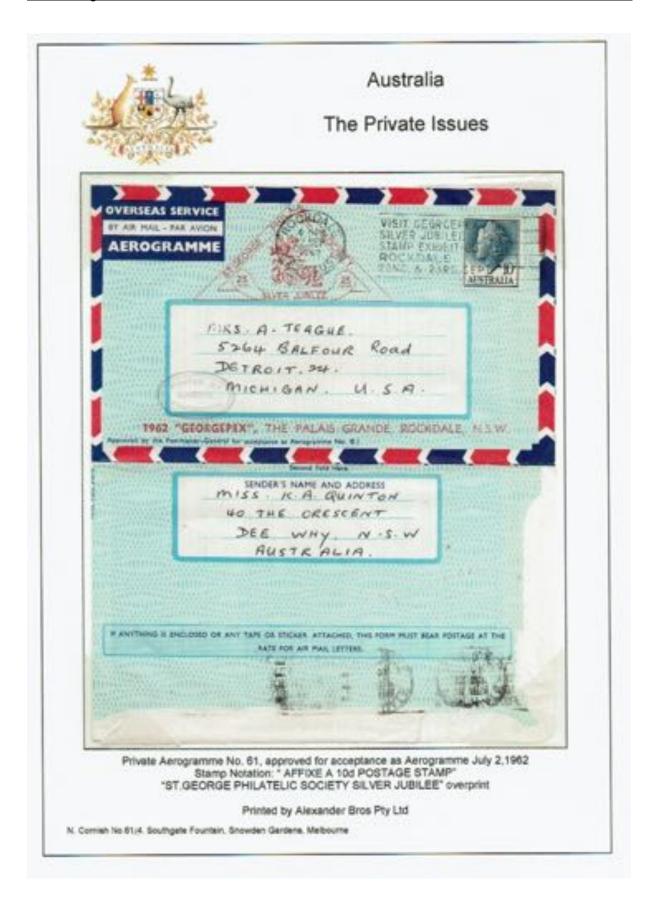


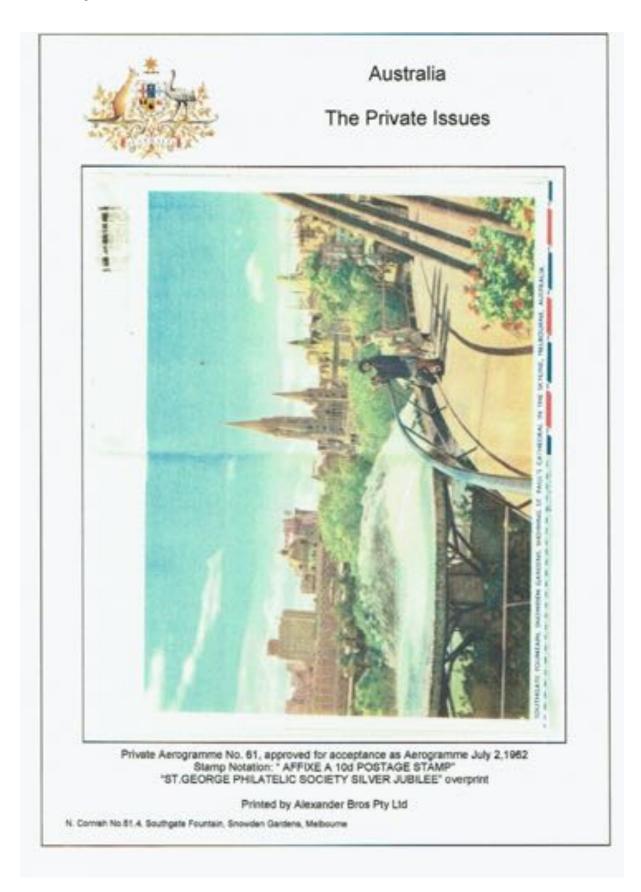


Typischer Inhalt eines Formular-Aerogrammes









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